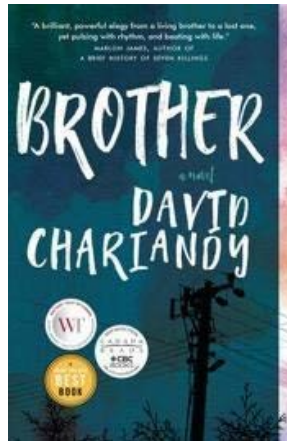


COPEH-CANADA HYBRID COURSE & WEBINAR SERIES READING LIST

Books set in Ontario



Brother

By David Chariandy, 2017

Literary fiction

192 pages

During an unusually hot summer, a Trinidadian immigrant family living in Scarborough becomes victim to police violence. Years later, friends and family look to heal the hurt for the increasingly distraught mother.

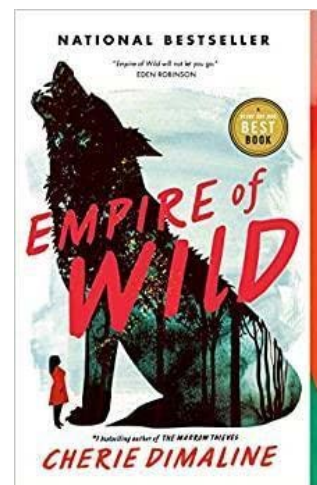
Empire of Wild

By Cherie Dimaline, 2019

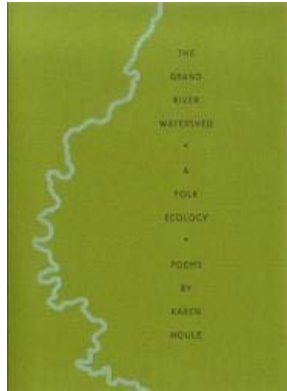
Fantasy/thriller

300 pages

A dispute between Joan, a Métis, and her husband over whether to keep or sell her land along the Georgian Bay ends mysteriously and leads them both to play pivotal roles, for and against, in a scheme to win First Nations people over to resource development.



2020-2024



[The Grand River Watershed: A Folk Ecology](#)

by Karen Houle, 2019

Poetry

80 pages

"Overhead, the southbound geese are triangulating,

ragged skylines read like expiration dates."

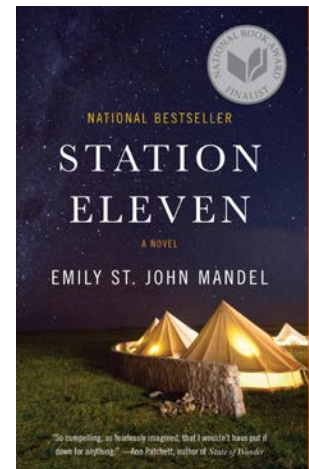
[Station Eleven](#)

by Emily St John Mandel, 2015

Post-apocalyptic

352 pages

A traveling group of performance artists navigate the Great Lakes region in an era of post-pandemic societal collapse.



[Fauna](#)

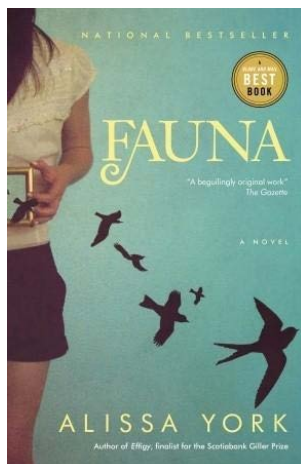
by Alissa York, 2011

Contemporary fiction

384 pages

The lives of these social misfits struggling with mental health and this urban wildlife population are intricately intertwined.

But who is helping who?



2020-2024

Books set in British Columbia

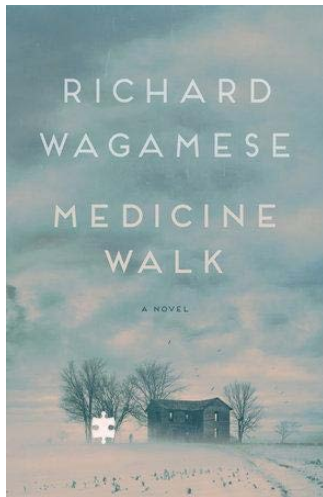
[Glorious Frazzled Beings](#)

by Angélique Lalonde, 2021

Short fiction

304 pages (small format)

This collection of short stories, written in the style of magical realism, reflects on how we have been estranged from the land and how rekindling our relationship with it as “home” can bring peace.



[Medicine Walk](#)

by Richard Wagamese, 2014

Literary fiction

245 pages

When his estranged father calls to say he is dying, Frank embarks on a journey through the Nechako Valley with him in which “the kid” faces painful truths while being nursed by the land.

[lot](#)

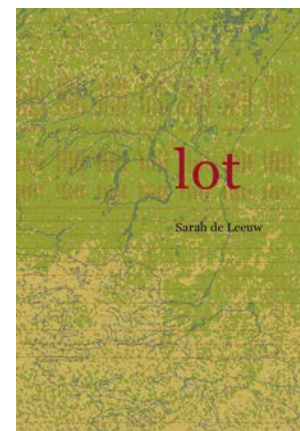
by Sarah de Leeuw, 2022

Poetry

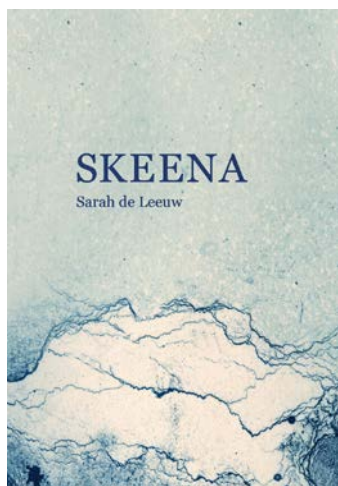
169 pages

“Lot is about existing in relation to land and place.

Lot is about resilience and hope.”



2020-2024



Skeena

by Sarah de Leeuw, 2015

Poetry

96 pages

"Our babies will grow
into men

fat with the fish

you lover
you mother
you will feed them."

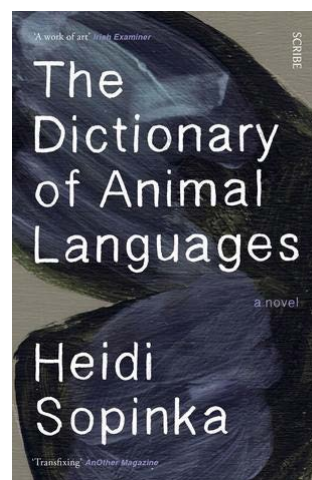
The Dictionary of Animal Languages

by Heidi Sopinka, 2018

Contemporary fiction

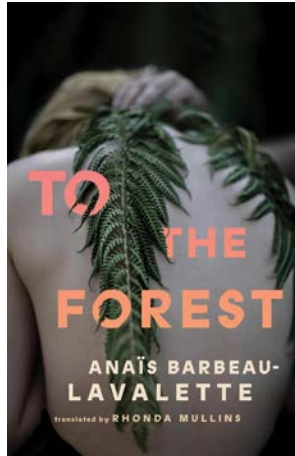
308 pages

This fictional dictionary is "of species on the brink of extinction. By listening to wildlife, we gain understanding of animal communication, and the health of wildlife populations" and the tale is of one women's journey to produce the dictionary.



2020-2024

Books set in Québec



[To the Forest](#)

by Anaïs Barbeau-Lavalette, 2021

Literary fiction

200 pages

Against the backdrop of a pandemic and lockdown, the narrator bears witness to burgeoning relationships with the natural, and sometimes slightly fantastical, environment.

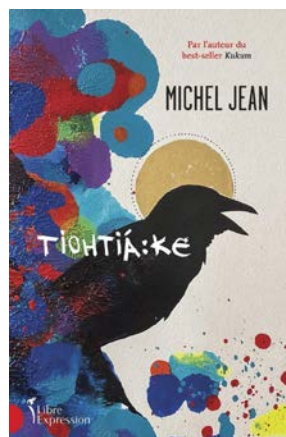
[Kukum](#)

By Michel Jean, 2019

Literary fiction

224 pages

A grandmother (Kukum) reflects on the changes she has witnessed to her adoptive people's way of life - the Innu - brought about by forced settlement, and the toll these changes have had on their wellbeing.



[Tiohtiá :ke](#)

By Michel Jean, 2021

Literary fiction (French only)

240 pages

Élie is exiled from his Innu community and lives on the streets of Montréal where he meets a cast of characters, including the land, that contribute to his journey toward healing.

2020-2024

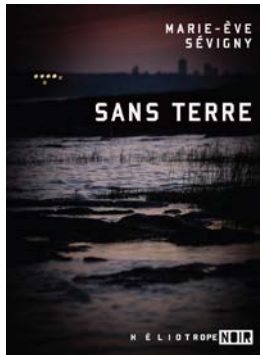
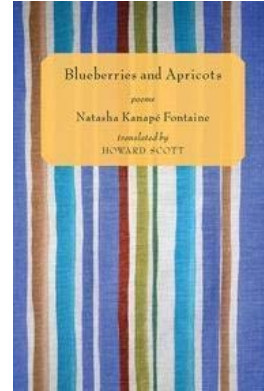
Blueberries and apricots

by Natasha Kanapé Fontaine, 2018

Poetry

72 pages

"We will gather
the invisible wealth
lost between the cities
will chain up the monsters of history.



Sans Terre

By Marie-Ève Sévigny, 2016

Crime novel (French only)

264 pages

Gabrielle, an ardent environmentalist, gets mired in a crime beyond her usual civil disobedience and plunges into a world of corruption where everything is up for grabs, even the landscape.

Griffintown

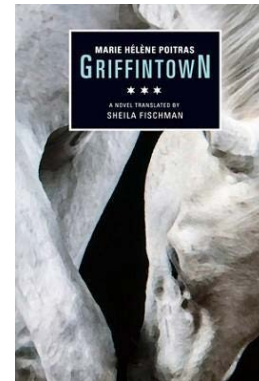
by Marie-Hélène Poitras, 2016

Modern western

288 pages

The lives Griffintown's horses and calèche drivers intertwine and their destinies are defined by a murder.

Will this old way of life survive the upheavals of modernity?



2020-2024

Fauna

Christiane Vadnais, 2020

Short stories, speculative fiction

136 pages

A biologist faces the force of nature and some of the most ferocious species, but also the most vulnerable to current global changes.

Who will have the last word - nature or humans?

